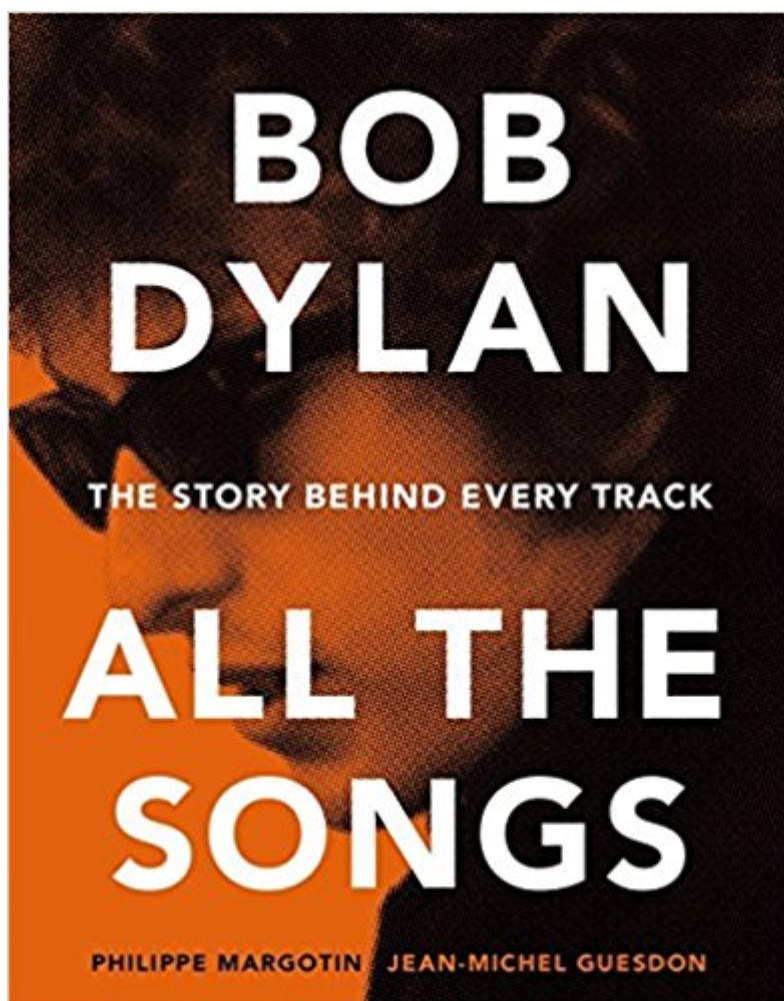


The book was found

Bob Dylan: All The Songs - The Story Behind Every Track



Synopsis

Get the story behind every recording session, album, and single released during Bob Dylan's illustrious-and now Nobel Prize-winning-career. Bob Dylan: All the Songs is the New York Times bestselling, definitive book that captures Dylan's creative process and his organic, unencumbered style of recording. It is the only book to tell the stories, many unfamiliar even to his most fervent fans, behind all the 492 songs he released. Organized chronologically by album, Margotin and Guesdon recount the details that led to the composition of Dylan's recorded songs, what went on in the recording studio, what instruments he used, and behind-the-scenes account of the great artists who worked with Dylan. Lyrics and accounts of the recording sessions are accompanied by classic photos, both in and out of the studio, to create a true Dylan treasury. Bob Dylan: All the Songs is the comprehensive record of the music career which defined an era, delighted fans for more than 50 years and has now won the world's most prestigious prize.

Customer Reviews

"This tome is work of art and a labor of love covering nearly all of Bob Dylan's studio songs (originals and covers), a total of 492, from the early 1960s through 2015... Beautifully illustrated with many rare and familiar photos, the book concludes with a brief glossary of musical terms and densely packed index... VERDICT: A Dylan fan could live inside this book for weeks. Hard-core enthusiasts will be enthralled by the details of the many outtakes." — Library Journal
"Meticulously researched" — BuzzFeed

Philippe Margotin has written numerous books on music, including biographies of U2, Radiohead, and the Rolling Stones. Jean-Michel Guesdon is a producer and musician. His talents as a musician, composer, and sound engineer enable him to have a unique perspective on Dylan's work. Together they wrote All the Songs: The Story Behind Every Beatles Release. They live in Paris.

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